

# Si le parler et le silence

Pierre Guédron

Si le parler - - - et le si- len- ce  
 Que le re- gard - - - vole et re- vo- le,  
 Mais si quel- que - - - âme est offen- cé- e  
 Ainsi si par un - - - doux ar- ti- fi- ce

b a b a  
 r a r a  
 e

Nuit à no- tre - - - heur - é- - gale- ment,  
 Mes- sa- ger des - - - nos - pas- - si- ons,  
 De nous voir dis- - - cour- - ir - des yeux,  
 Nous tromp- er- ons - - - les - cour- - ti- sans,

b b a d  
 r r r a  
 a r  
 a

Par- lons donc, ma - - - chère es- pér- - an- ce,  
 Et serve au lieu - - - de la pa- - ro- le  
 Nous par- ler- ons - - - de la pen- - sé- e  
 Et nous ri- rons - - - de la ma- - li- ce

b a b a  
 r a r a  
 e


 The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, connected by slurs and grace notes. The lyrics are written below the notes. The bottom staff is for the piano, showing harmonic progression through various chords and bass notes. Below the piano staff, French lyrics are written in a cursive font, with some letters underlined or circled to indicate specific pronunciation or stress.

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A-mour, ce petit dieu  
A-mour, ce petit dieu  
A-mour, ce petit dieu  
Qui n'en saur-ont pas d'a-van-

Ge, ge, ge,  
ta-ge,

*Vocal line:*

Γ Γ Γ. R Γ Γ Γ. R Γ Γ  
a a a b a b b g a a  
r r o b b b g r a r

Musical score for "La Marseillaise" featuring four voices (Soprano, Alto, Tenor, Bass) and a piano/violin part. The vocal parts are in French, and the piano/violin part includes rhythmic patterns and sustained notes. The score is set against a background of a French flag.