

# Sweet Echo

Words by Comus Milton.

Henry Lawes

Sweet E-cho, sweet- est nymph That liv'st un- seen, - with- in thy air- y  
shell, By slow - me- an- der's mar- gent green, And in thy vi- o-

This system shows the beginning of the song. The vocal line starts with a dotted half note followed by an eighth note. The lyrics "Sweet E-cho, sweet- est nymph" are followed by a melodic line with various note heads and rests. The bass line below provides harmonic support with sustained notes and rhythmic patterns.

5  
let em- broi- der'd vale, Where the love- lorn night- in- gale Night- ly to  
thee, her sad - song mourn- eth well, Canst thou not tell me

This system continues the melody. The vocal line includes a melodic line with eighth and sixteenth notes. The bass line features sustained notes and rhythmic patterns. Measure numbers 5 and 10 are indicated above the staff.

10  
let em- broi- der'd vale, Where the love- lorn night- in- gale Night- ly to  
thee, her sad - song mourn- eth well, Canst thou not tell me

This system continues the melody. The vocal line includes a melodic line with eighth and sixteenth notes. The bass line features sustained notes and rhythmic patterns. Measure number 10 is indicated above the staff.

15  
let em- broi- der'd vale, Where the love- lorn night- in- gale Night- ly to  
thee, her sad - song mourn- eth well, Canst thou not tell me

This system concludes the song. The vocal line includes a melodic line with eighth and sixteenth notes. The bass line features sustained notes and rhythmic patterns. Measure number 15 is indicated above the staff.

[19]

of a gen-tle pair, That lik- est thy nar- cis-sus are? O, if thou

a

[20]

have hid them in some flow'- ry cave, Tell me but where, sweet

a

[25]

- queen of par- ley, Daugh- - ter of the sphere; So may'st thou be trans-

a

[30]

plant- ed to the skies, And hold a coun- ter-point to all heav'n's har- mo- nies.

a