

O eyes, leave off your weeping

Robert Hales

Music for the first system (measures 1-4). The key signature is C minor (one flat). The vocal line consists of eighth and sixteenth notes. The bass line is harmonic, providing support. The lyrics describe hope and happiness.

O eyes, leave off your weeping; Love hath the thoughts in
Clouds threaten but a shower; Hope hath his happy
But O the painful pleasure, Where Love attends the
But happy hope that seeseth How hope and hap a-

Music for the second system (measures 5-8). The key signature changes to A minor (no sharps or flats). The vocal line continues with eighth and sixteenth notes. The bass line remains harmonic. The lyrics describe hope and happiness.

keep- ing That may con- tent you: Let not this mis- con- cei- ving, Where
ho- ur, Though long in last- ing. Time needs must be at- ten- ded; Love
lei- sure Of life's wret- ched- ness, Where hope is but il- lu- sion, And
gre- eth. Of life de- prive me, Or let me be as- sur- ed, When

Music for the third system (measures 9-12). The key signature changes to G major (one sharp). The vocal line continues with eighth and sixteenth notes. The bass line remains harmonic. The lyrics describe hope and happiness.

com- forts are re- cei- ving, Caus- less tor- - ment you.
must not be of- fend- ed With too much - hast- ing.
fear is but con- fu- sion Of love's hap- - pi- ness.
life hath death en- dur- ed, Love will re- - vive me.

1) B flat in original, conflicts with top line.

2) In original, two two 8th note flags and a 1/2 note flag (conflicts with bass and treble parts).