

O eyes, leave off your weeping

Robert Hales

Musical score for the first section of the song. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with a whole note followed by a half note, then continues with quarter notes. The lyrics are:

O
Clouds
But
But
eyes,
threa-
ten
the
hap-
py
leave
off
but
pain-
hope
your
a
ful
that
weep-
show-
plea-
see-
ing;
er;
sure,
eth
Love
Hope
Where
How

The bass line consists of eighth notes and sixteenth notes, primarily on the G and B strings.

Continuation of the musical score. The vocal line begins with a whole note. The bass line consists of eighth notes and sixteenth notes, primarily on the G and B strings.

1)

Continuation of the musical score. The vocal line begins with a whole note. The bass line consists of eighth notes and sixteenth notes, primarily on the G and B strings.

5

hath the thoughts in keep- ing That may con- tent you:
hath his hap- py ho- ur, Though long in last- ing.
Love at- tends the lei- sure Of life's wret- ched- ness,
hope and hap a- gre- eth. Of life de- prive me,

Continuation of the musical score. The vocal line begins with a whole note. The bass line consists of eighth notes and sixteenth notes, primarily on the G and B strings.

2)

1) These 4 notes are 1/2 notes in the original.

2) Dotted 1/2 note and a 1/4 note in original.

Let not this mis- con- cei- ving, Where com- forts are re-
 Time needs must be at- ten- ded; Love must not be of-
 Where hope is but il- lu- sion, And fear is but con-
 Or let me be as- sur- ed, When life hath death en-

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. Each staff has a treble clef, a key signature of one flat, and a common time signature. The soprano part contains lyrics with various vowel sounds. The alto part also contains lyrics. The bass part provides harmonic support with sustained notes and some rhythmic patterns. Below each staff, there are three rows of vertical text showing the corresponding vocal parts for each note. The first row shows the note heads (e.g., B, B, B, B, G, A, D, B). The second row shows the note heads (e.g., B, B, B, B, G, B, B, G, B). The third row shows the note heads (e.g., D, D, R, A, D, D, R, A, E, A).

10

cei- ving, Caus- less tor- - ment you.
fend- ed With too much - hast- ing.
fu- sion Of love's hap- - pi- ness.
dur- ed, Love will re- - vive me.

1)
2)

1) B flat in original, conflicts with top line.

2) In original, two two 8th note flags and a 1/2 note flag (conflicts with bass and treble parts).