

Pavane

Heres Paternus

Anthony Holborne

The image displays a lute tablature for the piece 'Pavane' by Anthony Holborne. The score is written on a single staff with rhythmic notation above and letter-based fret positions below. The letters used are 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'r', representing frets 1 through 7 and the natural string, respectively. The piece is in a 6/8 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The tablature includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. There are also some special characters like '3' and '2' above notes, and '1r4e' below a note, which likely refer to specific lute techniques or string crossings. The piece concludes with a double bar line and a final cadence.