

Beauty sat bathing

Poem by Anthony Munday

Robert Jones

(moving)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '8'). The lyrics are from a poem by Anthony Munday:

Beauty sat bathing by - a - spring Where
In to a slum- ber then - I - fell, But
fair-fond est shades did hide her,
Seem- ed to calm, see, the birds did not
sing, tell The Her cool fea- - streams ran be-
her

Fingerings are indicated above the notes and below the staff, such as '1 b', '2 f', '3 d', '4 e', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', 'BI', and 'BI - - -'. Measure numbers 1, 2, 3, 4, 5, and 6 are also present.

[10]

8 side her, fa-shion. My wan-ton thoughts en-e'en as babes in BI-
But

1 8
2 8
3 8
a

[15]

8 see what was for-some-time fall a- bid-den, weep-ing:
But So bet-ter mem- o-
I a-wak'd as

a b 4d
1b 3d
3d 1b
a

1b
3d
a

1b
3d 2r a 3d
4e a

$\equiv a$

(rit last time)

8 ry cried fie, wise the while So vain when - de-lights were a-
As I fell

a 3d 1f
4e 2d
2d a

1b a
4e

4d 2f 4d 2r
a a

a $\equiv a$

[20]

8 chid-sleep-ing, My But chid-sleep-ing.

1 4a
a 2g
a 3f
a

2 4a
a 2a
a 2a
a