

# Beauty sat bathing

Poem by Anthony Munday

Robert Jones

The musical score consists of four staves of music for voices. The first staff begins with a treble clef, common time, and a key signature of one flat. The lyrics are:

Beau- ty sat bath- ing by - a - spring Where  
In- to a slum- ber then - I - fell, But

The second staff continues with a treble clef, common time, and a key signature of one flat. The lyrics are:

fair- fond est shades did hide her,  
fond i- ma- gi- na- tion

The third staff begins at measure 5 with a treble clef, common time, and a key signature of one flat. The lyrics are:

The winds blew calm, the birds did sing,  
Seem- ed to see, but could not tell

The fourth staff begins at measure 10 with a treble clef, common time, and a key signature of one flat. The lyrics are:

The cool streams ran be- side her, My  
Her fea- ture or her fa- shion. But

Each staff includes vertical bar lines and small vowel symbols (a, e, i, o, u) placed under specific notes to indicate vocal performance.

wan-ton thoughts en- tic'd my eye To see what was for-  
e'en as babes in dreams do smile And some- time fall a-

15  
bid-den, But bet-ter mem- o- ry cried fie,  
weep-ing: So I a- wak'd as wise the while

So vain - de-lights were  
As when I fell a-

20  
chid- den, My chid- den.  
sleep- ing, But sleep- ing.