

5. What if I sped 5

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Not too slow

What if I sped where I
 She whom a-bove the -
 May not a wan- ton -

BII --

(Lute tablature: a, a, 2r, a, r, 3, d, 2r, a, 3, d, 2r, 3d, 2r, 3d, a, a, r, 4e, 3e)

least ex-pect-ed, what shall I say? Shall I lie? What if I missed where I
 skies I re-noun-ed, she whom I lov-ed, - she, Can she leave all in -
 look like a wo-man, tell me the rea-son - why? And if a blind man -

(Lute tablature: 4d, a, a, a, a, 1b, a, 2r, b, r, 1, d, 3d, a, a, 2, 3, a, 2, 3, a, 4e, 1r, a, 3d, a, 1r, a)

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most af-fect-ed, what shall I do? Shall I die? No,
 le-the drown-ed, can she be coy to - me? Her
 chance of a bird's nest, must he be prat-ling? - Fie: What

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(Lute tablature: 4d, a, a, a, a, 1b, a, 2r, b, r, 1, d, 3d, a, a, 2, 3, a, 2, 3, a, 4e, 1r, a, 3d, a, 1r, a, 2, 4, 2, r, e, 3e, r, a)

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no, I'll have at all, Tis as my game doth fall. If I keep my mean- ing
 pas- sions are but cold, She stands and doth be- hold, She re- tains her looks es-
 mor- tal strength can keep, That's got as in a sleep: The - fe- lo- ny is

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(Lute tablature: a, r, 2, 4, a, 2, r, r, r, a, 3d, 4d, 1, r, 4, e, e, a, 2, r, 3d, a, 1r, 1r, a, a, 1r, 1r, a, 2r, 3e, 1r, r, a, a, 2d, a)

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close, I may hit how e're it goes, For time and I Do
 strange, As if heav'n and earth were changde. I speak, she hears, I
 his That - brags of a sto- len kiss: For when we met, both

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mean to try What hope doth lie in youth,
 touch, she fears, Here- in ap- pears her wit, Fa la la la la la, fa la la la la la, fa
 (in a net, That Vul- can set) were hid,

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The minds that doubt Are in and out, and wo- men flout at truth:
 la la la, fa la la: I catch, she flies, I hold, she cries, And still de- nies, and yet Fa
 And so God wot We did it not -- Or else for- got we did.

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la la la la la, fa la la la la la, fa la la la, fa la la.

rit last time

rit last time