

# Revecy venir du printans

Claude Le Jeune

The image displays a single melodic line of a piece titled "Revecy venir du printans" by Claude Le Jeune. The notation is a form of figured bass, where letters (a, b, c, d, e, f, g) represent notes on a lute or similar instrument, and numbers (1-7) represent fingerings. The piece is organized into measures, with measure numbers 5, 30, 35, 60, 65, 70, 75, 80, 85, 90, and 95 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line and a final cadence.