

Sinfonia for 2 violins in G minor

Carlo A. Lonati

1

2

3

4

5

Figured bass notation below the bass staff:

- Measure 1: $\begin{matrix} \text{ar} \\ \text{b} \\ \text{C} \end{matrix}$
- Measure 2: $\begin{matrix} \text{d} \\ \text{a} \\ \text{r} \end{matrix}$
- Measure 3: $\begin{matrix} \text{a} \\ \text{r} \\ \text{a} \end{matrix}$
- Measure 4: $\begin{matrix} \text{d} \\ \text{a} \\ \text{r} \end{matrix}$
- Measure 5: $\begin{matrix} \text{r} \\ \text{a} \\ \text{e} \end{matrix}$

10

Figured bass notation below the bass staff:

- Measure 10: $\begin{matrix} \text{b} \\ \text{a} \\ \text{a} \end{matrix}$
- Measure 11: $\begin{matrix} \text{d} \\ \text{b} \\ \text{r} \end{matrix}$
- Measure 12: $\begin{matrix} \text{a} \\ \text{a} \\ \text{e} \end{matrix}$
- Measure 13: $\begin{matrix} \text{BII} \\ \text{e} \\ \text{e} \end{matrix}$
- Measure 14: $\begin{matrix} \text{r} \\ \text{r} \\ \text{e} \end{matrix}$

15

Figured bass notation below the bass staff:

- Measure 15: $\begin{matrix} \text{a} \\ \text{a} \\ \text{r} \end{matrix}$
- Measure 16: $\begin{matrix} \text{d} \\ \text{a} \\ \text{r} \end{matrix}$
- Measure 17: $\begin{matrix} \text{d} \\ \text{a} \\ \text{r} \end{matrix}$
- Measure 18: $\begin{matrix} \text{a} \\ \text{a} \\ \text{r} \end{matrix}$
- Measure 19: $\begin{matrix} \text{d} \\ \text{a} \\ \text{r} \end{matrix}$

[20]

Three staves of musical notation in G clef, B-flat key signature, and common time. The top staff consists of two voices. The middle staff has one voice. The bottom staff has one voice. The lyrics are written below the notes in a stylized, handwritten-like font.

Lyrics (approximate transcription):

b r a a d e g
e a e a a h f 3 d
3 d b r a a d b
b r a a d e g d
d a r a a
a d r a r
d a r a a
a

Three staves of musical notation in G clef, B-flat key signature, and common time. The top staff consists of two voices. The middle staff has one voice. The bottom staff has one voice. The lyrics are written below the notes in a stylized, handwritten-like font.

Lyrics (approximate transcription):

o :||:
1 1 1 1
a a a a

[25]

Three staves of musical notation in G clef, B-flat key signature, and common time. The top staff consists of two voices. The middle staff has one voice. The bottom staff has one voice. The lyrics are written below the notes in a stylized, handwritten-like font.

Lyrics (approximate transcription):

1 1 1
a a a

[30]

Three staves of musical notation. The top two staves are treble clef and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Below the notes, there are lyrics in Russian (in Cyrillic) and Latin. The lyrics include: 'a' (repeated), 'r', 'd', 'b', 'e', 'f', 'e', 'r', 'g', 'a', 'r', 'a'. The Latin lyrics correspond to the Russian ones.

Three staves of musical notation. The top two staves are treble clef and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Below the notes, there are lyrics in Russian (in Cyrillic) and Latin. The lyrics include: 'a', 'd', 'g', 'f', 'e', 'b', 'a', 'g', '2d', 'a', '4e', '2d', 'a', '2r', 'd', 'r', 'ar', 'r', 'd', 'g', 'a', 'r', 'b', 'a', 'b', 'r', 'd', 'a', 'r', 'd', 'r', 'a'. The Latin lyrics correspond to the Russian ones.

[35]

Three staves of musical notation. The top two staves are treble clef and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Below the notes, there are lyrics in Russian (in Cyrillic) and Latin. The lyrics include: 'd', 'a', 'f', 'e', 'f', 'a', 'b', 'a', 'r', 'd', 'a', 'b', 'a', '4d', '3d', '2d', 'd', 'r', 'e', 'b', 'd', 'a', 'r', 'g', 'e', 'b', 'a'. The Latin lyrics correspond to the Russian ones.

[40]

Musical score page 40. The score consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 40 begins with a rest followed by sixteenth-note patterns. The lyrics "BII -" appear above the bass staff. The lyrics below the staff are:

BII -

a e a b 2d 4f 4f 3e
a r a r a r a r a r
r a a r a r a r a r

Continuation of musical score from page 40. The top two staves are treble clef, and the bottom staff is bass clef. The lyrics below the staff are:

a d a 4d 2r r a 3d
b a 3d b d f e
d r a r 3d a 1b a a r
a a a a a a a a a a

[45]

Musical score page 45. The top two staves are treble clef, and the bottom staff is bass clef. The lyrics below the staff are:

a d a r 2d 2d
b a e b r
a r e a
a r e a
r e a
3d a
1r
2d a
1r

50

60

 65

 70

 75

 80

The musical score consists of three staves (treble, middle, bass) with lyrics written below each note. Measure 60 starts with a dynamic of f . Measures 61-65 show a continuation of the melody. Measure 66 begins with a dynamic of ff . Measures 67-70 show a melodic line with a change in time signature between $\frac{3}{2}$ and $\frac{2}{2}$. Measures 71-75 continue the melody. Measures 76-80 show a final section of the piece.

The lyrics are written in a stylized, possibly non-standard script. Some recognizable words include "a", "b", "r", "d", "e", "g", "f", "t", "o", "n", "l", "i", "s", "m", "u", "c", "h", "y", "z", and "x". The lyrics are placed directly under the corresponding notes across all three staves.

[85]

Treble Staff:

Bass Staff:

Alto Staff:

Lyrics (approximate transcription):

measures 85-87: **a baa** | **a** **b a** | **δ a b** | **a** **δ b** | **grδ** **ra r** | **a g δ a**
δ a r | **a r** | **ere** | **a δ** | **ra rd** | **ere**

[90]

Treble Staff:

Bass Staff:

Alto Staff:

Lyrics (approximate transcription):

measures 90-92: **δ r δ** | **a a b** | **b a a** | **δ r δ b r** | **δ δ a δ r** | **δ δ δ b a**
a | **r** | **ere** | **a δ** | **ra r** | **a a**

[95]

Treble Staff:

Bass Staff:

Alto Staff:

Lyrics (approximate transcription):

measures 95-97: **δ δ ab** | **a b δ δ** | **δ δ a a** | **δ a r δ a** | **a δ δ a** | **δ δ δ b b** | **δ δ a r** | **ra e a** | **a e aa**
δ a r e | **δ** | **δ a r δ a** | **δ a r** | **a r δ a** | **δ a r δ a** | **a a**

100

105

g d f
b a g
a r a
e g a r
d r a g e
a d r a

a d f
e f e
d b d
d a g
a b b
a f d a
a g a
b a g
a r a
a d r a

110

d f d a
a b a a
a r
r a
e b
e a r
d f e
d a a d
r a
d g a
b a
b a d
b d
d a b
e a
r e b
a g
d b a
a r d a r
a
a

115

b a d
r a d
d e b
a r a
d f b
a r d a r

1 2

b - : o.
d - : o.
1 2
o - : o.
1 2
o - : o.

b a
b a
r a
d r
a r a
r d a r
1 a
b
a
2 a
r
a