

Ave verum corpus

William Byrd

1
C

2
C

10 15

20 25

30

The score is written for two voices (1 and 2) and a lute. The lute part is on the bottom line of each system. The vocal parts are on the top two lines of each system. The music is in common time (C) and features a variety of rhythmic values including minims, crotchets, and quavers. The lyrics are Latin: Ave verum corpus, subtile fenum, solumque verum, quod pro nobis, immolatum est, et sanguinem, pro nobis, effudit.

35 *B* *f* *i* *B* *f* *B* *a* *δ* *r* *a* *e* *a* *B* *r* *f* *δ* *r* *δ* *b* *a* *a* 40 *δ* *e* *a*
a *f* *a* *r* *b* *a* *δ* *b* *a* *b* *δ* *b* *a* *a* *δ* *e* *f* *e* *δ*
a *f* *a* *r* *b* *a* *δ* *b* *a* *b* *δ* *b* *a* *a* *δ* *e* *f* *e* *δ*

r *r* *δ* *r* *a* *e* *a* *δ* *r* *a* *e* *a* *r* *f* *δ* *r*
a *r* *a* *δ* *r* *r* *a* *δ* *r* *a* *r* *a* *r* *a* *a* *δ* *r* *a* *r*

a *B* *f* *δ* *r* *a* *r* *a* *a* *δ* *f* *e* *a* *a* *δ* *b* *a* *f* *i* 45
a *f* *B* *f* *g* *a* *δ* *a* *r* *a* *g* *f* *f* *f* *r* *b* *δ* *b* *a* *f* *i*
a *f* *B* *f* *g* *a* *δ* *a* *r* *a* *g* *f* *f* *f* *r* *b* *δ* *b* *a* *f* *i*

r *a* *e* *r* *a* *a* *e* *a* *a* *δ* *a* *a* *δ* *r* *a* *B* *f* *δ* *r* *a*
a *δ* *r* *a* *r* *δ* *r* *a* *a* *a* *a* *a* *a* *r* *a* *B* *f* *a* *r* *a*

50 *B* *f* *i* *B* *f* *B* *a* *δ* *r* *a* *e* *a* *B* *r* *f* *δ* *r* *δ* *b* *a* *a* 55 *δ* *e* *a*
a *f* *a* *a* *f* *a* *δ* *b* *a* *b* *δ* *b* *a* *a* *δ* *e* *f* *e* *δ*
a *f* *a* *a* *f* *a* *δ* *b* *a* *b* *δ* *b* *a* *a* *δ* *e* *f* *e* *δ*

r *r* *δ* *r* *a* *e* *a* *δ* *r* *a* *e* *a* *r* *f* *δ* *r*
a *r* *a* *δ* *r* *r* *a* *δ* *r* *a* *r* *a* *r* *a* *a* *δ* *r* *a* *r*

a *r* *B* *f* *δ* *r* *a* *r* *a* *a* *i* 60 *B* *f* *f* *e* *r* *e*
a *b* *δ* *a* *b* *f* *a* *δ* *a* *r* *a* *i* *B* *f* *f* *e* *r* *e*
a *b* *δ* *a* *b* *f* *a* *δ* *a* *r* *a* *i* *B* *f* *f* *e* *r* *e*

r *a* *e* *r* *a* *a* *e* *a* *a* *a* *a* *a* *a*
a *δ* *r* *a* *r* *δ* *r* *a* *a* *r* *δ* *a* *r* *δ* *a* *r*