

Lord Chamberlain's Galliard

For two to play upon one lute

John Dowland

The musical score is arranged in three systems, each with two staves. The notation includes lute tablature (letters a-i) and rhythmic symbols (vertical lines and delta symbols). Fingerings are indicated by numbers 1-5. The piece concludes with repeat signs and dots on the final staves.

System 1:
Staff 1: Tablature: β β ℓ β ℓ | ℓ β ℓ | i β ℓ i ℓ
Staff 2: Tablature: β β ℓ ℓ | ℓ ℓ ℓ ℓ | ℓ ℓ ℓ ℓ
Staff 3: δ a r δ r e | a b a | b a r a b a r

System 2:
Staff 1: Tablature: β | β $\boxed{5}$ | ℓ ℓ i β ℓ | ℓ | ℓ ℓ
Staff 2: Tablature: ℓ ℓ ℓ | ℓ | ℓ ℓ ℓ ℓ | ℓ ℓ ℓ ℓ
Staff 3: δ r δ | δ | a r δ b b a a

System 3:
Staff 1: Tablature: β ℓ β ℓ | ℓ ℓ | i β ℓ β | e | e
Staff 2: Tablature: ℓ ℓ ℓ | ℓ ℓ ℓ | ℓ ℓ ℓ | ℓ ℓ ℓ | ℓ
Staff 3: δ a r b | r a δ a r b | r r r | a a

System 4:
Staff 1: Tablature: i i ℓ β i ℓ $\boxed{10}$ | β ℓ β i | ℓ ℓ i β ℓ β
Staff 2: Tablature: ℓ ℓ ℓ | ℓ ℓ ℓ | ℓ ℓ ℓ | ℓ ℓ ℓ
Staff 3: δ a r a b a | b a b a | b a δ b a

