

# Susanna galliard

John Dowland

The musical score is written for two staves, labeled 1 and 2. It uses lute tablature with letters 'a', 'r', 'e', 'f', 'g', 'b' on the strings and rhythmic notation above. The time signature is 3/4. The score is divided into measures, with bar lines and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Staff 1:  
5 a δ a r r r e f e r a a δ r δ r a

Staff 2:  
5 e a r r r e e a e e r a e r r a e a e a a r e a

Staff 1:  
10 a a e a a r δ δ r r r a e e

Staff 2:  
10 δ a r r a r δ r a e a r e e r δ r r g e β g β r f δ r e e e e e e e e

Staff 1:  
15 r a δ a r r a r δ δ r δ r r r r f a a a

Staff 2:  
15 a a r a a δ r a a δ δ r a r δ r a e a e r a r e b r a r r δ δ r a a δ r a a δ r r a r e e e r r r

Staff 1:  
20 δ δ δ a a r δ a a r a a

Staff 2:  
20 r a δ r a a e a r e r r δ β g β g e g a a e r e r r a e e r r