

Donna crudel

(Giovanni Ferretti)

Emanuel Adriaenssen

1

5

A

a r ð f r ð f ð r a

a

a

a

r ð a r ð a r ð a r ð r a ð

a

r

ð

10

a r ð a r ð f r ð f ð f ð f ð r a r a e r f e f e f e r e

a

15

a ð ð r a b ð a ð ð ð ð a b ð a a r ð a r ð a

a

f f e

a a a ð

a

a

20

a r ð f r ð f ð r a

a

a

a

r ð a r ð a r ð a r ð r a ð

a

r

ð

25

a r ð a r ð f r ð f ð f ð f ð r a r a e r f e f e f e r e

a

30

a ð ð r a b ð a ð ð ð ð a b ð a a r ð a r ð a

a

f f e

a a a b

a

[a]

a

1 | 2 | 3 | 4

a a | b b a | f f f | r a a r | a b a

a | a | a | a | b

a | a | a | a | b

35

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

a b a | b a b | a r | a r a r a r a r

a | b | b | b | b | a | a | b | b

r | a | | | | | | | |

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

a r a | f r a r | a b a | a b a

a | a | b | b | a | a | a | a

a | a | b | b | a | a | a | a

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

r a r | a b a | a a r | f r a

a | b | b | a | a | b | b

a | a | b | b | a | a | a | a

45

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

r a r | a r a | a r a | r a r | a r a | a r a

a | b | b | b | b | b | b

a | a | a | a | a | a | a | a

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

a r a | a b a | a a r | f a

a | b | b | a | a | b | b

a | a | b | b | a | a | a | a

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

r a r | a r a | a b a | b a

a | a | b | b | a | a | b | b

a | a | b | b | a | a | a | a

50

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

a b a | a r a | a r a | a r a | a r a | a r a

a | a | a | a | a | a | a | a

a | a | a | a | a | a | a | a