

Allegez moy

Josquin des Prez

The image displays a musical score for the piece "Allegez moy" by Josquin des Prez. The score is written in mensural notation, characteristic of the 15th-century French style. It is organized into four systems, each containing two staves (C and G clefs) and a line of rhythmic notation above. The notation is highly complex, featuring a large number of accidentals (sharps, flats, naturals) and various rhythmic values (minims, crotchets, quavers). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 indicated. The overall structure is dense and intricate, reflecting the complexity of Josquin's polyphonic style.

25

ffδ δfra ararda r

a	δ a	δ ab	aa	aδra	δδba
a erar a	e		ra ar	a erar	e ra
aa	a rrd	rδa	δδδb	aa	a a
a r δ	r		ba	a r δ	r r

30

δradrr a δrδra aa a a δrardar r a a a

r a r	a	ra	δrδar	a	a r δ a a
a					ard ar
a a	a	b a a	a	a	a a
δ r δ	r	δ a rra	δ b rr		δ rra
a	a	a		a	a

35

a ardarδ a arδ arδ a δ a a a a a a

a	δ arδ arδ	bδ arδ a	δ a a a	b a b δ	aa
a			r r	a	δ a
b a a a	b δ b	a	a	b b	b
δ r	a a b r a	δ a	δ rar	δδ	

40

aa a ere a re a a ab a aδa ar δδa a

a a	a ere a re	a a	ab a	aδa ar	δδa	a
δ rδ ar	a rδδ	rra rδa	r rrr	δ r δ a	r	r
a	bδδδ	a bδ	b a b a	b a b	a	a
a	a a a	δ ar	aa a	a δ a	a	r a

45