

# Mille regretz

Josquin des Prez

1

1 | | | | . | | | | 5 | | | | | | | | | | | |  
r | r r | a d r | a d a | d | f f f | e e r | f

Staff 1: A single five-line staff with a common time signature 'C'. The melody is written on the top line. Above the staff, vertical stems indicate note positions. The notes are: r, r, r, a, d, r, a, d, a, d, f, f, f, e, e, r, f. A box with the number '5' is placed above the first 'd' note.

e r | a e a | 10 | f e r | a e a | r r r r | a a d

Staff 2: Continuation of the melody. Notes: e, r, a, e, a, f, e, r, a, e, a, r, r, r, r, a, a, d. A box with the number '10' is placed above the first 'a' note.

15 | | | | | | | | 20 | | | | | | | | 25 | | | | | | | |

r | e f r | e r | b f e r b | r | r | a a

Staff 3: Continuation of the melody. Notes: r, e, f, r, e, r, b, f, e, r, b, r, r, a, a. Boxes with numbers '15', '20', and '25' are placed above the first notes of the 3rd, 6th, and 9th measures respectively.

1 | | | | | | | | 30 | | | | | | | | | | | |

a | b b b | f e r | b f e r | r r r

Staff 4: Continuation of the melody. Notes: a, b, b, b, f, e, r, b, f, e, r, r, r, r. A box with the number '30' is placed above the first 'e' note.

35 | | | | | | | | | | | | | | 40 | | | | | | | |

a d | r r r r | a d | r r a r | a r d | a

Staff 5: Final system of notation. Notes: a, d, r, r, r, r, a, d, r, r, a, r, a, r, d, a. A box with the number '40' is placed above the first 'a' note. The staff ends with a double bar line.