

Fantasia 2

Henry Purcell

The score is written for two instruments: 'Descant in D' and 'G lute'. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, naturals). The 'Descant in D' part is written on a single staff, while the 'G lute' part is written on a six-line staff. The score concludes with a double bar line and a repeat sign.

a b delta a | b a delta b delta a b | delta b a delta r | a r delta delta r a

delta r | delta a r delta r a delta | r r delta a r | delta r a | r a r

a b delta a delta b a | a | delta | r r a e r r

a r delta r a | b a r delta a delta r a | b a a | a

35

r delta a r delta | b a | delta a r delta b a delta | b a r delta delta r a | e a e

a a delta | r a r e | a delta r a delta r delta a | r a delta r a delta | r delta a r

delta b a a b delta | a delta r delta r a | r delta delta | delta r a a | a delta r delta

a delta r a | a a | e r a delta r | a r delta a | r r r

a

40

a delta r | r a b delta delta a r | delta b a delta a b delta | a delta b a delta b | a delta

delta r | r a b delta delta a r | a a b delta delta b a | r a delta | r delta r a r

r a | r delta a r a delta r | a delta a r delta | a b delta a delta b a | delta b

delta r a | b a a | r a a b a a a r | delta r a a b | a

45

b delta a b a delta b | e delta e b delta a b | delta b delta a b a delta b | delta b a delta b a b delta

delta b a | delta r delta a | b a r e a delta r a | r a delta r a delta a r

a a b delta b | a b a | delta b | delta a r delta b a delta

delta delta a r delta a | b delta delta | r a | r delta a r a delta r

50

Slow 1)

55 60

Quick

65

Quick

1) These tempo markings seem to be more descriptive than prescriptive.

70

Musical score for system 70. It consists of four staves. The top staff contains rhythmic notation (vertical lines and beams) above a series of letters: a, e, e, a, b, a, a, b, a, r, d, f, b, f, d, r, a, e, r, a, a, r, r, a. The second staff contains letters: e, r, a, e, r, e, r, r, b, a, r, r, d, b, a, r, b, e, r, a. The third staff contains rhythmic notation above letters: r, a, e, e, r, e, a, b, a, d, a, r, r, e, d, r, a, e. The bottom staff contains rhythmic notation above letters: r, r, e, a, b, r, a, d, a, r.

75

Musical score for system 75. It consists of four staves. The top staff contains rhythmic notation above letters: a, d, i, b, d, f, a, b, a, f, b, d, a, r, a, r. The second staff contains letters: r, a, r, d, f, r, d, a, b, d, d, b, f, d, r, d, f, d, r, a, r, d, r, d, a, e, r, a. The third staff contains rhythmic notation above letters: a, a, r, d, a, a, b, a, d, b, a, b, d, b, a, f, e, a, b, f. The bottom staff contains rhythmic notation above letters: d, a, r, a, a, r, e, a, a.

80

Musical score for system 80. It consists of four staves. The top staff contains rhythmic notation above letters: a, d, b, a, f, b, i, f, g, f, d, b, a, b, d, b, a. The second staff contains letters: d, r, d, r, a, r, d, a, d, a, d. The third staff contains rhythmic notation above letters: d, r, a, e, a, r, d, a, b, a, d, b, a, b, d, b, a, d, b, d. The bottom staff contains rhythmic notation above letters: r, e, r, b, e, r, d, a, d, r, a, r, d, r, a, a, d, r, d, a, a, r, d, a, b.

85

Musical score for system 85. It consists of four staves. The top staff contains rhythmic notation above letters: d, a, b, d, a, b, e, d, e, d, b, d, a, b, d, a, d, b, d, a, b, d, b, b, a, b. The second staff contains letters: d, r, a, d, r, a, d, a, r, a, d, a, r, a, d, d, d. The third staff contains rhythmic notation above letters: a, a, r, a, r, a, d, a, d, r, a, d, a, d, b, a, d, b, a, d, a. The bottom staff contains rhythmic notation above letters: a, a, a, a, a, a, a, a.