

Twenty ways upon the bells Thomas Robinson

1 $\frac{3}{4}$ δ f δ r a δ f δ r a δ a β f δ r a

2 $\frac{3}{4}$ a e r a a a e r a a a a e r a a

β f β δ f r a δ r a δ a r δ f r δ a r δ r a δ a a r a b δ a b r

a δ r a δ r β f δ r δ f δ r δ r a δ a b δ a b r

e f e r a r a a δ r a δ r β f δ r δ f δ r δ r a δ a b δ a b r

a a δ a a e r a a δ a a e r a a δ a e r a a δ a e r

r δ f r δ a r a β f δ r a δ β f δ r a δ b a

a r a a δ f a r δ δ β a

a a δ a e r a a δ a e r a a δ a e r a a δ a a

25

r a r d a | d a r d a | d f a | f f f | r r f r f r | d

a e r | a a | a e r | a a | a e r | a a

30

a r | d d | a a d a d a | a e r | a r a | d a r

a e r | a a | a e r | a a | a e r | a a

a r | d d | a a d a d a | a e r | a r a | d a r

a e r | a a | a e r | a a | a e r | a a

35

r d f a r d a | r a r d a r d a | d r d a r a r d f d r a

a | a r d a r d a | d r d a r a r d f d r a

a e r | a a | a e r | a a | a e r | a a

a e r | a a | a e r | a a | a e r | a a

40

r a r d r a | d r a d b | a a b d a b d a r d a | r d f b i b f i f d r a r

a | a a b d a b d a r d a | r d f b i b f i f d r a r

a e r | a a | a e r | a a | a e r | a a

a e r | a a | a e r | a a | a e r | a a