

Twenty ways upon the bells Thomas Robinson

Lute 1

Measures 1-5: $f \grave{d} r a$ $f \grave{d} r a$ a $\beta f \grave{d} r a$ $\beta f \beta \grave{d} f r a \grave{d} r a$

Measures 6-10: $a r \grave{d} f r \grave{d} a$ $r \grave{d} r a \grave{d} a$ $a r a b \grave{d} a b r e f e r a r a$ $a \grave{d} r a$

Measures 11-15: $\grave{d} r \beta f \grave{d}$ $r \grave{d} f \grave{d}$ $r a r \grave{d} r$ $\grave{d} a b \grave{d} a b r a r$ $r \grave{d} f r \grave{d} a r a \beta$

Measures 16-20: $f \grave{d} r a$ $\beta f \grave{d} r a$ $\beta f \grave{d} r a r \grave{d} a$ $\grave{d} a r \grave{d} a$ $\grave{d} a r \grave{d} a$ $\grave{d} f a f f f$

Measures 21-30: $r r f r f r$ \grave{d} $a r \grave{d} \grave{d} \grave{d}$ $a a \grave{d} a \grave{d} a$ $a e r a$ $\grave{d} a r$

Measures 31-35: $r \grave{d} f a r \grave{d} \grave{d} a$ $r a r \grave{d} a r \grave{d} a r$ $\grave{d} r \grave{d} a r a r \grave{d} f \grave{d} r a$

Measures 36-40: $r \grave{d} a r \grave{d} r a$ $\grave{d} r a \grave{d} b$ $a r a b \grave{d} a b \grave{d} a r \grave{d} a$ $r \grave{d} f \beta i \beta f f \grave{d} r a r$