

32. Ballet

(Est-ce Mars Quartet - Pierre Guédron)

Nicolas Vallet



Superius

Contra

Tenor

Bass

Musical score for the first system, consisting of four systems of staves. The top system includes vocal lines with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with lyrics and piano accompaniment. The fourth system shows piano accompaniment with a melodic line.

Musical score for the second system, continuing the vocal and piano parts. It includes a measure number '10' and a 'Tutti' marking. The system consists of four systems of staves, with vocal lines and piano accompaniment.

Musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The vocal line has lyrics: *a r d a r d r a r d r a d r* and *a d a r a r d r a d a r d a r d*. The piano accompaniment includes chords and melodic lines with dynamics like *f* and *p*.

15

Musical score for the second system, starting at measure 15. It consists of a vocal line and three piano accompaniment staves. The vocal line has lyrics: *a a r a d r a r d a d r d a r* and *d a r d a r d a r d f d r d a r*. The piano accompaniment includes chords and melodic lines with dynamics like *f* and *p*. The system ends with a double bar line and a common time signature *C*.

Courante

	. R	. R			5
4/4	a a a :o	a a r	o a b	:o a	b b
4/4	a	a	r a o	r /	o
4/4	tetoo	tetoo	o a b o a b	:o b	o r a o b a
4/4	a r :o :a r	:o r a :o r	o r o	a o r a :o	r a r o r a
4/4	a	a	r a r	e /	a
4/4	a o o h	a o o h	r a o	:o o	b b
4/4	o o h	o o h	a o	r /	o r

		.	.	10	
4/4	a o r a	a o o h	o o h	o b a b o a	o a r o a r
4/4	a	a	a	a	r /
4/4	b a :o b a o	b b	b b	b a b	o a r
4/4	a	o	o	o a	r o a
4/4	o r :o a r e	r /	o r e	o r a	r e
4/4	r /	a	a	r /	a r o
4/4					
4/4	:a r	a o o	a o o	a o o	a o o
4/4	a	a	a	e	r a o

