

# 35. Galliard

(Quartet - Robert Ballard)

Nicolas Vallet

Superius

Contra

Tenor

Bass

The first system of the musical score consists of four staves, labeled Superius, Contra, Tenor, and Bass. Each staff begins with a C-clef and a common time signature. The Superius staff has a treble clef and contains a vocal line with notes and a lute tablature line below it. The Contra staff has a bass clef and contains a vocal line with notes and a lute tablature line below it. The Tenor staff has a C-clef and contains a vocal line with notes and a lute tablature line below it. The Bass staff has a bass clef and contains a vocal line with notes and a lute tablature line below it. The music is written in a style characteristic of early printed music, with square notes and a mix of vocal and instrumental notation.

5

The second system of the musical score continues the four staves from the first system. It begins with a measure number '5' in a box. The notation continues with vocal lines and lute tablatures. The Superius staff has a treble clef, the Contra staff has a bass clef, the Tenor staff has a C-clef, and the Bass staff has a bass clef. The music features various rhythmic patterns and melodic lines, with some notes connected by slurs. The lute tablature lines use letters 'a', 'b', and 'r' to represent fret positions.

10 e ar ar e a r e e f e f β f

This system contains the first four staves of music. It features vocal lines with Latin lyrics (e, a, r, e, f, e, f, β, f) and a basso continuo line. The music includes various note values and rests, with some notes marked with a '10' in a box. There are also some rhythmic markings like '|||' and '|||'

15 a b δ a b δ a a r e a a r a r δ a r a a e a δ b a b δ a b δ a b

This system contains the next four staves of music. It features vocal lines with Latin lyrics (a, b, δ, a, b, δ, a, a, r, e, a, a, r, a, r, δ, a, r, a, a, e, a, δ, b, a, b, δ, a, b, δ, a, b) and a basso continuo line. The music includes various note values and rests, with some notes marked with a '15' in a box. There are also some rhythmic markings like '|||' and '|||'



1 | | | | 1 | | | | | | | | | 30 | | | | |

a b b b b b a a a a a e f r d f

o o r a a a a a a a a a

b b b b b a a o a a a a a a a a

a r a b a a a a a a a a a a

b b b b b a a o a a a a a a a a

a r a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

o o a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

35 | | | | | | | | | | | | | | | | |

B a r e a a e a a a a a a a a

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a a a a a a a a a a a a a a

1) 40

45

1) Missing bar supplied by editor.

Musical score for the first system, featuring a vocal line with notes and lyrics, and a piano accompaniment with chords and melodic lines.

50

Musical score for the second system, starting at measure 50, featuring a vocal line with notes and lyrics, and a piano accompaniment with chords and melodic lines.

55

Musical score for system 55. It consists of four staves. The top staff is a vocal line with solfège syllables: *a* *δ* *b* *a* *δ* *g* *a* *r* *δ* *a* *r* | *δ* *r* *δ* *a* *r* *δ* *a* *δ* | *a* *r* *δ* *a* *r* *a* *r* *δ* *a* *r* | *e* *r* *e* *a* *r* *e* *a* *e*. The piano accompaniment includes chords and melodic lines with notes *a*, *b*, *r*, and *e*. A fermata is placed over the final *e* in the vocal line.

Musical score for system 60. It consists of four staves. The top staff is a vocal line with solfège syllables: *a* *r* *e* *a* *r* *a* *r* *e* *f* *r* | *e* *f* *e* *r* *a* *r* *e* *a* *r* *a* *r* *e* | *f* *e* *f* *r* *e* *f* *b* *f* *e* *f* *b* *e* | *f*. The piano accompaniment includes chords and melodic lines with notes *a*, *b*, *r*, and *e*. A fermata is placed over the final *f* in the vocal line.