

## 8. Allemande

Marin Marais

The musical score consists of three systems of music for cello. The first system starts in common time (C) and moves to 3/4 time at measure 5. The second system starts in 3/4 time and moves to common time at measure 10. The third system starts in common time and moves to 3/4 time at measure 10. Below each note is a vocalization: 'a', 'r', 'e', 'b', 'd', 'f'. Measure numbers 4, 5, and 10 are indicated below the staves.

**Measure 4:**

**Measure 5:**

**Measure 10:**

10 arpeg |

1

*a b d r*

*e a*

*a*

*a b*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

*b*

15

*a*

*b*

*d*

*r*

*a*

*d*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

mf

20

*e*

*g*

*d*

*e*

*r*

*a*

*d*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

*a*

*r*

*r*

*r*

*r*

*d*

*a*

*r*

*a*

*a*

*a*

*a*

*a*

*a*

*a*