

19. Gigue -- Loure

Marin Marais

5

10

15

20

[25]

Two staves of music in 3/4 time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocalizations below the music are:

25. R G R G R G R
r a a
e e r e f e r a

R G | G G
r a a a
e d b d e

. R G G
a a a
r a d b a

. R |
a e d r
e e r

. R |
d a a
r r b

poco rit [30]

Two staves of music in 3/4 time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocalizations below the music are:

30. R G G G G
r a a d
a e r a

R G G G G
r r d r g
e r a r e d

. R |
b b
a a

. R . R
a a d
a a r a

. R |
e r a r
e e r b

. R |
r r
a a d
r e

[35]

Two staves of music in 3/4 time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocalizations below the music are:

35. R G G G
r d a d
b r e

R G G G G
r e a r
r a a a

Lighten up
R G G G
a d a b
a a a

R G G G
r a a r
r e b

Two staves of music in 3/4 time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocalizations below the music are:

36. R G G G
r e r a
r e r a

R G G G G
a a f e
d r d a r

R G G G G
a a e e
d r a a r

1 2
. .
a a : a
a a : a
a a : a
a a : a
r r : a