

24. Rondeau

Marin Marais

The image displays a musical score for a piece titled "24. Rondeau" by Marin Marais. The score is written in a single system with a treble clef and a 3/4 time signature. It consists of a single melodic line and a figured bass line. The melodic line is written in a single staff, and the figured bass line is written in a single staff below it. The figured bass notation includes various symbols such as 'r', 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and '5', which represent specific intervals and fingerings for the bass line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes above the staff. The piece concludes with a double bar line and a fermata over the final note.

35

Figured bass notation for measures 35-39:
 Measure 35: e e e e | a a a a |
 Measure 36: a b b b | e a e a |
 Measure 37: r a a a | r r r r |
 Measure 38: e e e e | a a a a |
 Measure 39: e e e e | a a a a |

40

Figured bass notation for measures 40-44:
 Measure 40: a b b b | e a e a |
 Measure 41: a a a a | a a a a |
 Measure 42: a b b b | a a a a |
 Measure 43: a a a a | a a a a |
 Measure 44: a a a a | a a a a |

45

Figured bass notation for measures 45-49:
 Measure 45: e a a a | a a a a |
 Measure 46: a a a a | a a a a |
 Measure 47: a a a a | a a a a |
 Measure 48: a a a a | a a a a |
 Measure 49: a a a a | a a a a |

50

Figured bass notation for measures 50-54:
 Measure 50: e e e e | e e e e |
 Measure 51: e e e e | e e e e |
 Measure 52: e e e e | e e e e |
 Measure 53: e e e e | e e e e |
 Measure 54: e e e e | e e e e |

55

Figured bass notation for measures 55-59:
 Measure 55: a a a a | a a a a |
 Measure 56: a a a a | a a a a |
 Measure 57: a a a a | a a a a |
 Measure 58: a a a a | a a a a |
 Measure 59: a a a a | a a a a |