

## 24. Rondeau

Marin Marais

MARIA MARIA

5

The musical score consists of four staves of music, each with a different vocal line. The first staff uses a bass clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The lyrics are written below the notes in both Spanish and Portuguese. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the top of each staff respectively. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics describe a woman named Maria who is being sought by a man.

10

15

20

25

30

35

40

45

rit.

50

55 decel. al fine

1. **a**  
**a** **b** **b**      **e** **a**      **a** **a**      **e** **a**      **a** **b** **b**  
**r** **d** **a**      **r** **a**      **d**      **r** **e** **r**      **r** **d** **a**  
**aa**

**e** **a**      **d** **a**      **b**      **a** **d**      **e** **a**  
**r** **2r**      **2r**      **a**      **a** **r** **d**      **r** **e** **a**  
**aa**      **1b**

**d** **a**      **a** **b**      **a**      **a**      **r** **d** **r** **a**      **a** **a** **aa**  
**r**      **a**      **a** **r** **d**      **4e**      **f** **e**  
**b**

**f** **e**      **d** **a**      **e** **e** **r** **e**      **f** **a** **d** **r**      **3e** **a** **3e** **a** **b**  
**r**      **e** **r**      **r**      **r** **2e** **a** **1r** **a**      **a** **a** **aa** **aa**  
**aa**

**3e** **ze** **r** **e** **e**      **f** **a** **d** **r**      **e** **a** **e** **a** **r** **d** **r**      **a** **a** **e** **e** **r** **e** **a**  
**2e** **r**      **r**      **r** **r**      **e** **r**      **a** **a** **r** **d** **r**      **r** **r** **e** **a**  
**aa**