

Fête Champêtre

Marin Marais

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of several systems of music, each with a measure number in a box above the staff. The notes are represented by letters (a, g, e, b, f) and symbols (r, delta, pi) indicating fingerings and ornaments. Rhythmic values are indicated by vertical stems and flags. There are several multi-measure rests: a 5-measure rest at measure 5, a 4-measure rest at measure 15, a 4-measure rest at measure 20, a 4-measure rest at measure 30, a 4-measure rest at measure 35, a 4-measure rest at measure 40, a 4-measure rest at measure 45, a 5-measure rest at measure 50, a 4-measure rest at measure 55, and a 5-measure rest at measure 60. The score ends with a double bar line and repeat dots.

70

a a a a e e a r e r r e a r e a a e r a

75

r a e a f r a a a e e e e e e e e e e

85

Muzette

e r e e b r b r e b r r e b r b r e b r r e b r r e

95

4

Tambourin

b b b b b e b b r a a a r e r e r e

110

a e a a a b r a a a r r b r r b

115

120

a a a a a a a a a a a a a a a a

125

a a e e e e e r e r e e e e e e e e

130

135

4

a a a e e e e e e r e e e e e e e e e e