

Folle cor

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1 5 10

2

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

a r o b a r o b a r o b a r o b a r o b a r o b a r a r a

a a a a a a a a a a

Detailed description: This system contains the first ten measures of the piece. It features three vocal staves (1, 2, and 3) and a basso continuo line. The music is in 3/8 time with a key signature of one flat. The vocal parts have a melodic line with some rests, while the basso continuo provides a rhythmic accompaniment with notes like 'a', 'r', and 'o'.

15

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

a r a r a r a r a r a r a r a r a r a

a a a a a a a a a a a a a a a a

Detailed description: This system contains measures 11 through 20. The musical notation continues with similar vocal and basso continuo parts. The basso continuo line shows a sequence of notes including 'a', 'r', and 'o'.

20

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

a r a r a r a r a r a r a r a r a r a

a a a a a a a a a a a a a a a a

Detailed description: This system contains measures 21 through 30. The music concludes with a final cadence. The basso continuo line ends with a sequence of notes including 'a', 'r', and 'o'.

25

e a r a a o h a b a a
 r a a a r r a

30

e a e r a a o h a a o h o b a r o a
 r r a a a a r e a

35

r o b a o h a a r o b r a a e o h e o h r o b a r a a h o h
 a a a e a a a a a