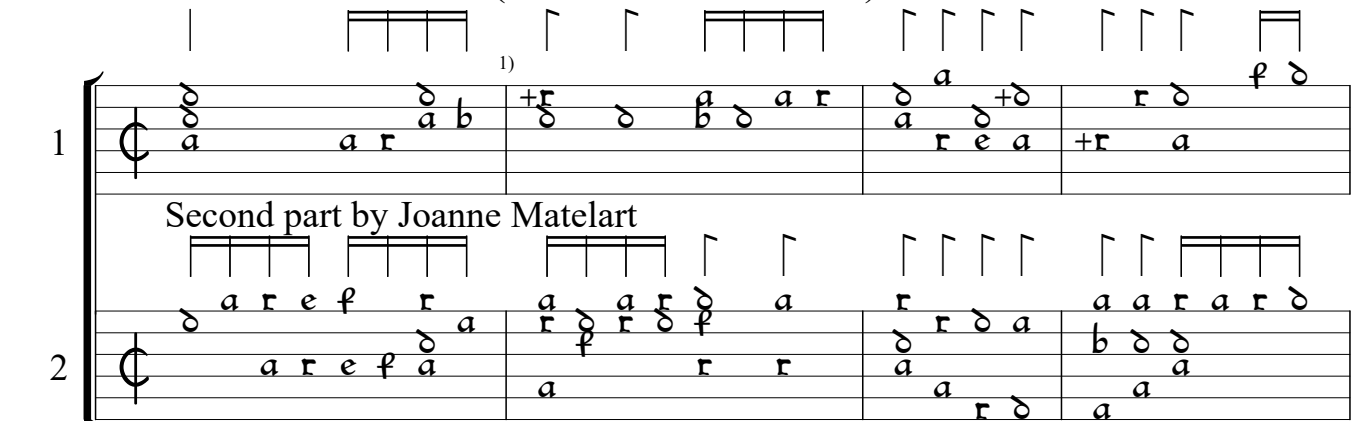


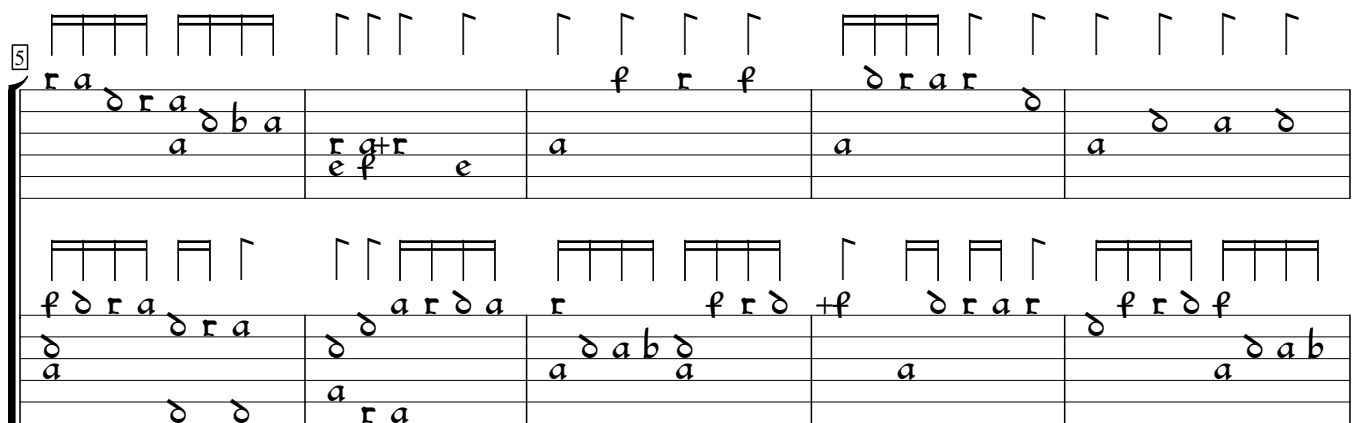
67d. Fantasia sexta (duet)


(Francesco da Milano)

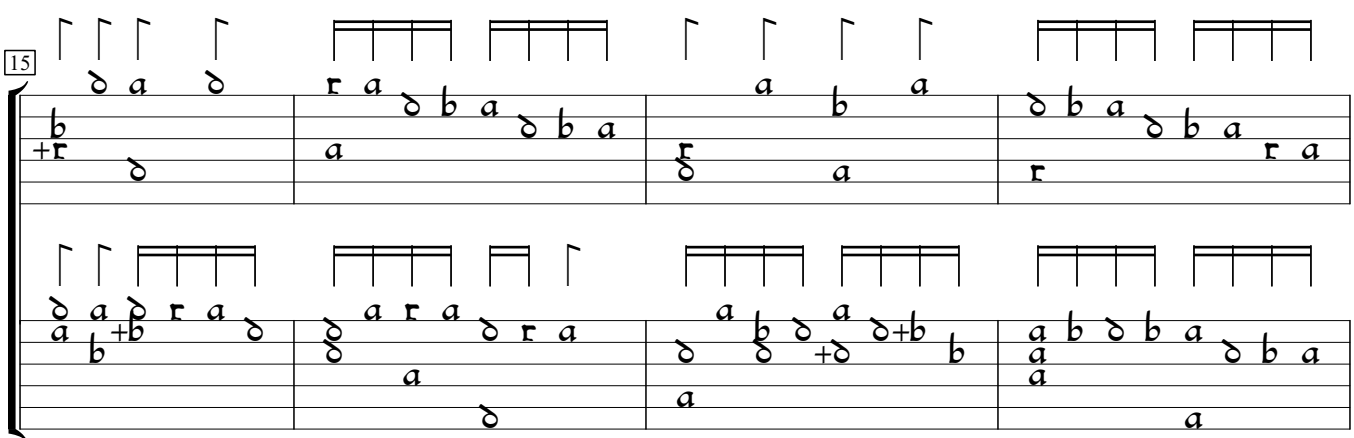
Joanne Matelart

1) 

Second part by Joanne Matelart

5 

10 

15 

1) Bar lines editorial.

Musical score for a piece, likely a harpsichord or lute, featuring a single melodic line with various ornaments and dynamics. The score is divided into systems, with measure numbers 20, 25, 30, and 35 marked in boxes. The notation includes rhythmic flags, slurs, and dynamic markings such as "f" and "+f". The notes are represented by letters "a", "b", "c", "d", "e", "f", "g", "a" and rhythmic symbols like "delta" and "r".

1) Note one course higher in orig.

2)

3)

1) Note one course lower in orig.
 2) Notes one course lower in orig.
 3) f in orig.