

6. Ricercar

Francesco da Milano

The image shows a musical score for a piece titled "6. Ricercar" by Francesco da Milano. The score is written on a single staff with a treble clef and a common time signature (C). The notation is a form of lute tablature where letters (a, b, c, r) and rhythmic flags (vertical lines) are placed above the notes. The notes are placed on the lines and spaces of the staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked in boxes. The piece concludes with a final double bar line. There are three numbered annotations at the bottom of the page: 1) Rhythm flag 1/2 value in orig., 2) a in orig., and 3) c in orig.

- 1) Rhythm flag 1/2 value in orig.
- 2) a in orig.
- 3) c in orig.

75 80

d r a d a b a r a d a r d a
 a r a r a r a r a r a r a
 a r a r a r a r a r a r a

1)

85

r a d b a d b a r d b a r a d a
 a r a r a r a r a r a r a
 a r a r a r a r a r a r a

90 95

r a d a r d a d r a d r a b d e r a a d
 a e r r a r a r a e a r b e r a e r a r
 a e r r a r a r a e a r b e r a e r a r

100 105

r a d b a r a r e r a d r a r a d e r a f d d r d a r d
 a r r a r e r a d r a r a d e r a r a r a r a r a
 a r r a r e r a d r a r a d e r a r a r a r a r a

110 115

a r d r a f d r a f d r a d r a d r a d
 a r a r a r a r a r a r a r a r a r a
 a r a r a r a r a r a r a r a r a r a

120 125

a r a d b a r a f d r a a r a b d a r d a r a
 r a b d a r a r e f r a r a r a r a r a r a r a
 d d a r a r e f r a r a r a r a r a r a r a

130 135

b d a r d a r d a r d f r f b d a r d a r f b d a r
 r r a a r a r d a r d a r r a a r a r a r a r a r a
 a r a r a r a r a r a r a r a r a r a r a r a

140 145

d a r d a r d r a a d r d r a r f e e f e f e f e f e f e f e f e
 b b a a b a a b a a b a a b a a b a a b a a b a a b a a b a a b a
 r r a a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a

1) Note blotted out in orig.