

8. Fantasia

Mode 5

Francesco da Milano

5

10

15

20

25

30

[a]

[r]

1)

1) Bracketed notes in this bar and the next added by editor (Arthur Ness) to preserve the sequence and match other sources.

35

Treble clef, G-clef. Notes: a, b, a, r, a, b, a, r, a, e, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: f, mf.

40

Treble clef, G-clef. Notes: a, b, a, r, a, b, a, r, a, r, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

1)

Treble clef, G-clef. Notes: a, b, r, b, a, r, b, a, b, a, r, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

45

Treble clef, G-clef. Notes: a, b, r, a, b, a, r, a, b, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

Treble clef, G-clef. Notes: a, b, a, r, a, b, a, r, a, b, a, r, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

50

2)

Treble clef, G-clef. Notes: a, b, r, a, b, a, r, a, b, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

55

Treble clef, G-clef. Notes: a, b, r, a, b, a, r, a, b, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

60

Treble clef, G-clef. Notes: a, b, r, a, b, a, r, a, b, a, r.
 Bass clef, C-clef. Notes: a, r, a, r, a, r, a, e, r.
 Dynamics: mf.

1) d in orig.
2) a in orig.