

12. Fantasia

Francesco da Milano

1 1 | | | | | 5 | | | | | | | 10 | | |

a	a	a	a a	a	a	a	a	a	a	a
a	a	a	a a	a	a	a	a	a	a	a
r	r	r r	r	r	r	r	r	r	r	r
				a	a r	o a	o a			

15 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

20 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

30 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

35 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

40 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

45 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

50 | | | | | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

55 60

δ	r	δ	δ	a	a	δ	r	r	a	a	δ	b
		r	a	r	a	r	a	a	δ	a	δ	r
				a						r	r	a

1)

65 70

a	a	b	δ	a	b	a	δ	b	a	r	b	a	δ
r	δ	r			r	b	r	r	a	r	r	r	e
								δ	r	a	a		

75 80

b	a	δ	a	a	r	δ	δ	r	δ	r	r	e
r	b	r	a	r	a	r	a	r	a	r	r	

2)

85

f	a	δ	a	r	δ	a	δ					a
b	δ	a	b	a	r	δ	a					a
												a

90 95

a	r	δ	δ	δ	r	a	r	a	δ	r	δ	a	δ	b
b	a	r			a				b	[a]	r	a	r	a
r														r

3)

100

a	δ	b	a	a	δ	b	a	a	a	a	a	b	a	a
δ	a	a	r	r	r	a	δ	r	a	r	r	r	b	a
														r

105 110

a	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a
r	r	a	δ	r	a	a	r	δ	a

- 1) Rhythm flag 2 positions to right in orig.
- 2) Note blotted out in orig.
- 3) Note one course lower in orig.