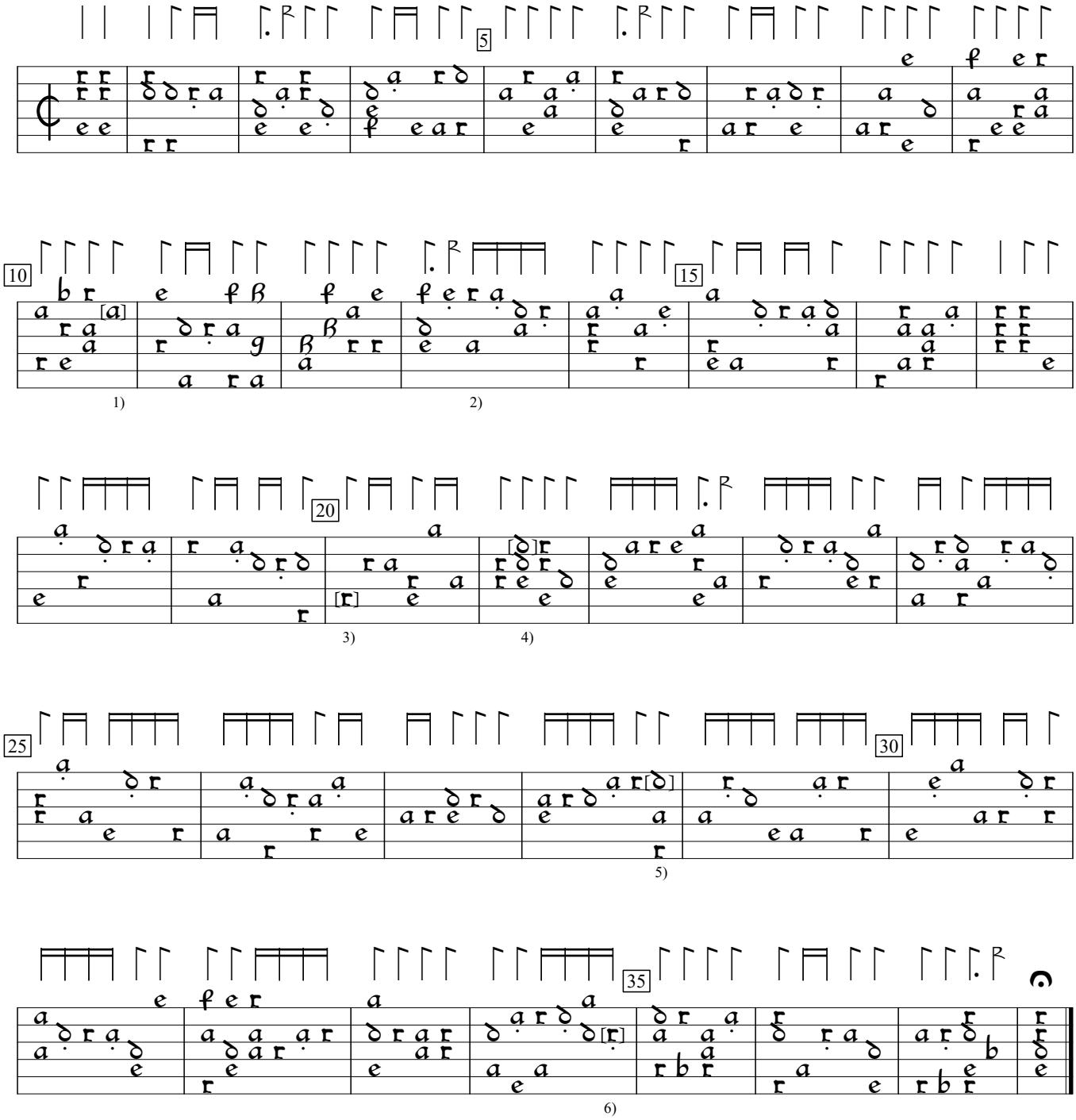
13o. Fantasia

Francesco da Milano



1) Note one course lower in orig.
2) Rhythm flag ½ value in orig.
3) Note one course lower in orig.
4) c in orig.
5) Note one course lower in orig.
6) Note one course higher in orig.

Intabolatura di lauto v.3 (1547), f.c2v. Encoded and edited by Sarge Gerbode.