

# 15. Fantasia

Mode 7

Francesco da Milano

First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). Above the staff, there are several groups of notes with stems pointing upwards, some grouped by beams. The notes themselves are labeled with letters 'a', 'r', 'e', and 'g'.

Second system of musical notation, starting with a measure number '5' in a box. It follows the same notation style as the first system, with notes labeled 'a', 'r', 'e', and 'g'.

Third system of musical notation, starting with a measure number '10' in a box. It continues the piece with notes labeled 'a', 'r', 'e', and 'g'.

Fourth system of musical notation, starting with a measure number '15' in a box. It includes notes labeled 'a', 'r', 'e', and 'g'.

Fifth system of musical notation, starting with a measure number '20' in a box. It includes notes labeled 'a', 'r', 'e', and 'g'.

Sixth system of musical notation, starting with a measure number '25' in a box. It includes notes labeled 'a', 'r', 'e', and 'g'.

Seventh system of musical notation, starting with a measure number '30' in a box. It includes notes labeled 'a', 'r', 'e', and 'g'.

Eighth system of musical notation, starting with a measure number '35' in a box. It includes notes labeled 'a', 'r', 'e', and 'g'.

1) Bracketed notes in this bar and the next added by editor.

2) Note indistinct, but probably an f.

35

a g r d a b a r e f a e f a r d a

e r a a r a

40

d r a r a d r d r a r a r e a r

e a r a r e r e a r e f a r

45

a a r d a r d a a r d a r d a

e a r a r e a r e a r r

r d a d r a a r r d a r f a r d a f a r a

r e a e r a r r a a r a

50

1)

g a r e f e r a d r a d r a r d a d r a d r a r

a a r a e a r

55

r d a r a d r a d r a e a r e r a e r a d r

a r a r e e r e r

a r e f e r a d r a r a d r a d r a a d r d a

a [a] e r a r a r a a

2)

60

a r d r a r d r r a f d r a d a r a a a

r a a a a b a d a r

a a a a a

1) Note added by editor to form cadence.  
 2) Note added by editor.