

18. Fantasia

Francesco da Milano

1) Optional octave added by editor.
 2) If you have a 7th course in F, that might be a better choice, here.
 3) d in orig.
 4) Note added by editor.

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2) If you have a 7th course in F, that might be a better choice, here.

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r	ð	f	ð	r	a	ð	ð	ð	ð	ð	ð	i	f	B	i	f	a	r	ð	a
a	ð	r	f	g	f	a	a	f	e	f	f	f	f	B	a	r	a	ð	a	

r	a	a	e	a	ð	b	a	b	ð	b	a	b	a	b	a	r	a	b	ð	a	r	ð	a	r	ð	f	r	B
a	r	a	r	r	ð	r	r	ð	r	a	a	a	a	r	a	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	a	a	a

e	g	B	g	B	g	B	a	r	a	b	ð	a	b	ð	B	ð	b	ð	ð	a	r	ð	ð	
B	e	e	B	g	B	e	a	r	a	b	e	a	b	ð	B	ð	b	ð	ð	ð	ð	f	e	r

r	ð	f	B	f	ð	r	ð	a	r	ð	a	r	ð	r	a	ð	b	a	b	a	a	b		
a	r	a	f	e	r	a	r	a	r	ð	a	r	ð	a	b	b	b	ð	a	b	b	ð	a	b

ð	a	r	ð	f	B	i	f	B	i	B	f	i	B	i	f	B	i	B	f	i	B	i	f	B	i	B	i	f	
f	a	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B

a	e	a	r	f	ð	r	a	f	ð	r	a	ð	r	a	ð	ð	r	a	ð	r	a	ð	b	r	a	ð	b
r	a	a	a	a	a	r	ð	a	a	r	ð	r	ð	ð	r	ð	ð	a	ð	b	a	ð	b	a	ð	b	

a	ð	a	r	ð	a	r	ð	f	r	ð	f	B	ð	f	B	i	f	B	i	B	f	i	B	i	f	B	i
B	ð	a	r	a	a	r	ð	a	a	r	ð	f	B	f	B	f	B	f	B	f	B	f	B	f	B	f	B

ð	r	a	ð	r	ð	b	ð	a	ð	a	b	ð	f	g	f	f	ð	g	g		
a	a	a	a	a	r	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð

1) h i h in orig.
 2) f in orig.
 3) Extraneous d on 2nd course deleted by editor.