

20. Fantasia

Francesco da Milano

The image displays a musical score for a lute piece titled "20. Fantasia" by Francesco da Milano. The score is presented in a system of three staves: a top staff for rhythmic notation, a middle staff for tablature (using letters a, b, c, d, e, f, g), and a bottom staff for a simplified version of the tablature. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The notation includes various rhythmic values (vertical lines) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The tablature uses letters to represent fret positions on the strings, and the bottom staff provides a more accessible version of the same information. The score concludes at measure 50.

1) Note one course lower in orig.

55

a a a a

60

1)

e a e r e f r a

65

a f f r r e a r r f r e a a

70

r e a d r a r a b f e r e f a

75

a r e a a r d a r a r e f r a f

80

f r a e d r a d r r a r e a r a r d e r r

85

e a r d a r d a r e a r e f b a b

90

f e r a e r a r e a e a e r e a

1) Note added by editor. Same in bars 58, 65.