

20. Fantasia

Francesco da Milano

The image displays a musical score for a lute piece titled "20. Fantasia" by Francesco da Milano. The score is presented in a system of three staves: a top staff for rhythmic notation (vertical lines) and two lower staves for lute tablature (letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The notation includes various rhythmic values (vertical lines) and tablature letters. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The score concludes with a final measure at measure 50.

1) Note one course lower in orig.

55

a a a a

60

1)

e a e r e f r a

65

a f f r r e a r r f r e a a

70

r e a d r a r a b f e r e f a

75

a r e a a r d a r a r e f r a f

80

f r a e d r a d r r a r e a r a r

85

e a r d a r d a r e a r e f b a b

90

f e r a e r a r e a a e a e r e

1) Note added by editor. Same in bars 58, 65.