

# 22. Fantasia

Francesco da Milano

1 | | | | | | | | | | | | | | | | | |

♩ a r | ♩ ♯ r | ♩ ♯ r | ♩ ♯ r | ♩ ♯ r | ♩ a r | ♩ a | ♩ r

♩	a	r	♩	♯	r	♩	♯	r	♩	♯	r	♩	a	r	♩	a	♩	r
			a			r	a		b	♭	a	b	♭		a	a		r
																		a

10 | | | | | | | | | | | | | | | | | |

♩ a r f | ♩ e | ♩ f | ♩ ♯ a | ♩ ♯ a | ♩ r a | ♩ ♯ a | ♩ ♯ a

♩	a	r	f	♩	e	♩	f	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a
a	a			a	r			a	♭	♭	♭	♭	a				r	♭	a
r		e		a		r												e	a

20 | | | | | | | | | | | | | | | | | |

♩ r ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a

♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a
r	♯	a	b	♭	a	r	♭	a	r	♭	a	a	r	a	♭	b	r	a		
		a		a	r	♭	a	r	♭											a

1)

30 | | | | | | | | | | | | | | | | | |

♩ a r f | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a

♩	a	r	f	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	
b	a			a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a
r	e			r		a		r		a		r		a		f	r	a	e					

35 | | | | | | | | | | | | | | | | | |

♩ ♯ r a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a | ♩ ♯ a

♩	♯	r	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a	♩	♯	a
♭	♯	a	♭	a	♭			r	♭	a	b	a	r	a	e	a								
								r	a	r	a													♭

45 | | | | | | | | | | | | | | | | | |

♩ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a

♩	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a
♭	b			♭	♯	a	f	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a	♭	a
a		r	a	f	e			♭		♭	a	a														

2)

50 | | | | | | | | | | | | | | | | | |

♩ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a | ♩ ♯ r a

♩	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a	♩	♯	r	a
♭				♭				♭				♭			♭				♭				♭			
								r		a	b	♭	a	♭	a	e	♭	a								

1) Rhythm flag missing in orig.  
2) Rhythm flag missing in orig.

