

24. Fantasia

Francesco da Milano

1)

2)

1) 2 notes interchanged in orig.
2) Notes interchanged in orig.

1)

2)

3)

4)

80

85

5)

- 1) Note one course higher in orig.
- 2) Note indistinct in orig. Could be an a, but this sounds better.
- 3) Note added by editor
- 4) Note one course lower in orig.
- 5) Rhythm flag missing in orig.