

# 25. Fantasia

Francesco da Milano

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

90 95 100

a	β	if	ðra	a	a	ðra	r	ðra	ðba	a	ð	ðra
ra	βg	βg	a	ðb	a	ð	r	ð	a	ð	ð	ð
a	a	a	ra	a	r	ð	r	a	a	a	a	r+

105 110

ba	ðb	a	ð	ba	a	ð	ðra	a	ð	ba	ðr	ðf	ðba	a	r	ðra	r	ð	ab	ab	ð
a	a	ðra	r	r	a	ra	r	b	ð	ð	ð	ð	a	r	ðra	r	ð	ð	ð	ð	ð

115 120

a	ð	ð	b	a	r	ð	ab	ð	a	ð	ð	ð	a	r	ð	f	β	i	f	β	i	β	i	β	i	β
ð	f	f	ð	a	r	ð	a	b	ð	ð	ð	ð	ð	a	r	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð
a	r	ð	a	a	ra	ð	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

125 130

β+	f	f	f	a	e	f	a	f	ð	a	ð	r	ð	ð	r	ð	r	ð	a	β	a
f	f	f	f	a	e	f	a	f	ð	a	ð	r	ð	ð	r	ð	r	ð	a	β	a

135 140 145

a	ð	a	ð	b	f	a	ð	ð	a	a	ð	a	b	ð	a	r	ð	r	a	β	a	f	ð	a	r
ð	a	r	ð	a	r	ð	a	r	a	b	ð	a	r	ð	a	r	ð	r	a	β	a	f	ð	a	r

150 155

ð	a	b	ð	a	ð	r	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	b	ð	a	ð	r	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	ð	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

160 165

a	b	a	f	r	ð	a	ð	β	ð	r	a	f	r	ð	a	ð	ð	ra	a	a	a	a	a	a	a
ð	ð	a	e	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
ð	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

170 175

b	a	r	ð	a	r	a	b	ð	a	b	ð	b	a	ð	ð	ð	r	ð	ð	ð	ð	ð	ð	ð	ð
ð	a	r	ð	a	r	a	b	ð	a	b	ð	b	a	ð	ð	ð	r	ð	ð	ð	ð	ð	ð	ð	ð
a	r	ð	a	r	a	a	a	r	ð	a	r	ð	a	r	ð	a	r	a	r	a	a	a	a	a	a