

33. Fantasia

Francesco da Milano

The musical score is presented in a system of two staves. The upper staff contains rhythmic notation (vertical lines) and letters (a, b, d, e, r) representing fret positions on the lute. The lower staff contains the corresponding rhythmic notation. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. The piece includes various musical markings such as *B*, *f*, and *f* (forte). The notation uses a mix of letters and symbols to denote specific frets and rhythmic values.

1) Note added by editor.
 2) Note one course lower in orig.

40

$b \ a \ b \ d \ a \ b \ a \ a \ b \ d$
 r
 a

$r \ a \ d \ r \ a \ r \ d \ a \ r \ a \ d \ r \ a \ d \ b \ a$
 $b \ d$
 $a \ r \ d \ r \ d \ a \ r \ d \ f$
 $d \ a \ r \ d \ f \ B$

$b \ d \ a \ r \ d \ a \ r \ d \ a \ r$
 $d \ a \ r \ d \ f$
 $a \ b \ d \ a$
 $b \ d \ a \ r \ d$
 $b \ d \ a \ b \ d \ b$

50

1)

$a \ d \ b \ a$
 $f \ B \ i \ B \ f \ d$
 $r \ a \ d \ b \ a \ d \ b \ a \ d \ a \ b \ a \ d \ b$
 $B \ a \ r \ d \ f$

55

$B \ a \ a \ b \ d \ a$
 $a \ a \ b \ d$
 $a \ b \ d \ a \ b \ a$
 $d \ b \ a$
 $r \ a \ r \ d \ a$

60

$r \ d \ f \ r \ d \ r$
 a
 $r \ a \ b \ d \ a \ r \ d \ a$
 $B \ a \ b$
 $a \ a \ b \ d \ a \ r \ d$
 $a \ a \ d \ a$
 $B \ a \ r \ d \ f \ B \ r$

65

$d \ a \ b \ d \ a$
 $r \ a \ r \ d \ a \ r \ d \ f \ r \ d$
 $r \ a \ r \ a \ r \ a$
 $a \ a \ B \ a \ r \ d \ f$

70

$B \ a \ a \ b \ d \ a$
 $B \ a \ r \ d \ f$
 $B \ f \ d \ r \ a \ d \ b \ a \ b \ a$
 $d \ b \ a \ a$
 $d \ b \ a$
 $a \ a$

1) Note one course higher in orig.