

34. Ricercar

La Compagna

Francesco da Milano

1 | | | | | | | | | | | | | | | | | | | | | |

B i B ardfB fd [5] rd aδ r a a δraδ [10] ba a a ba

abδ [15] arδ arδ a r a r arδ a ra [20] a e aβ iB ardf B

a arδ a rδf δ [30] r afd rar a a βf δra

δra [40] raδ δ r a a e a βf δra [45] fd raδ δr a a

a e a aba [50] abδ aba rδr arδ arδr rδr arδ arδr ara

ara βiB ardfβiB [60] abδ aba rδ arδr arδ ara

abδ aba [65] ada f δ a ada [70] e aba r δr


a e r a [75] a rδraδ ra δba rδ a a rδraδra

a r a r a a rδraδra

1)

2)

1) Rhythm flag missing in orig.
 2) Note added by editor [Arthur Ness].

80  85 *ardfβ klkβfδr*



δba	a	rδra	δba			abd	a	re	a
rβ		r	ra	ere	are	ar			
				f			a		

 90

a	δra	δba	r	b	abd	a	bδ	ab	a	δba	b	are	a	δ	rd	ar	a	δra	ardf
				r			f		a		r	e		b					
							δ												

95  100

δrβfδr	a	rδ	ardf	ef	e	f	aba	b	aba	δb	a	r	br	b
								rδr	δ	ar	δ	ra	δ	rar

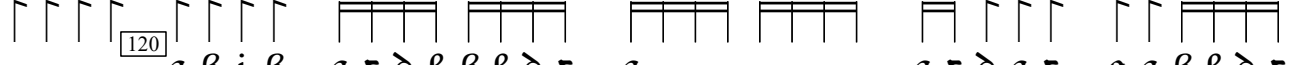
 105  110

aba	βiβ	f	δ	ra	e	a	aba	r	abd	aba	a	abd	a	δba	r	aba	ra	δr
r	f	β	f	g	a	δba	b	ar	ar									
a				ar	δ	ar	a											


 115

	βiβ	ardfβfδr	ardra	a	δba	δrδ	r	aba	r	ard	a	rd	a
ardara	δr	a			a				a				

1)


 120

b	a	b	a	βiβ	ardfβfδr	a	δba	a	abd	ard	ar	e	a	βfδr
a	δ	a		g		a								
				a								δ	a	a

125  130

a	n	l	k	β	l	k	a	δba	r	a	δra	a	δ	a	b	abd	a	are	are	f
												e		a						a

2)

 135

β	a	r	e	f	β	k	l	n	a	r	e	a	r	e	f	β	f	δ	r	a	δ	b	a	b	b	a	a	a	b	a

1) Note added by editor [Carlo Stringhi].
 2) Rhythm flag dotted in orig.
 3) Original last 3 bars replaced by these 4 bars. See Appendix for original.

Appendix

Original last 3 bars

b	a	a	o
			r
a		a	r
	e		a