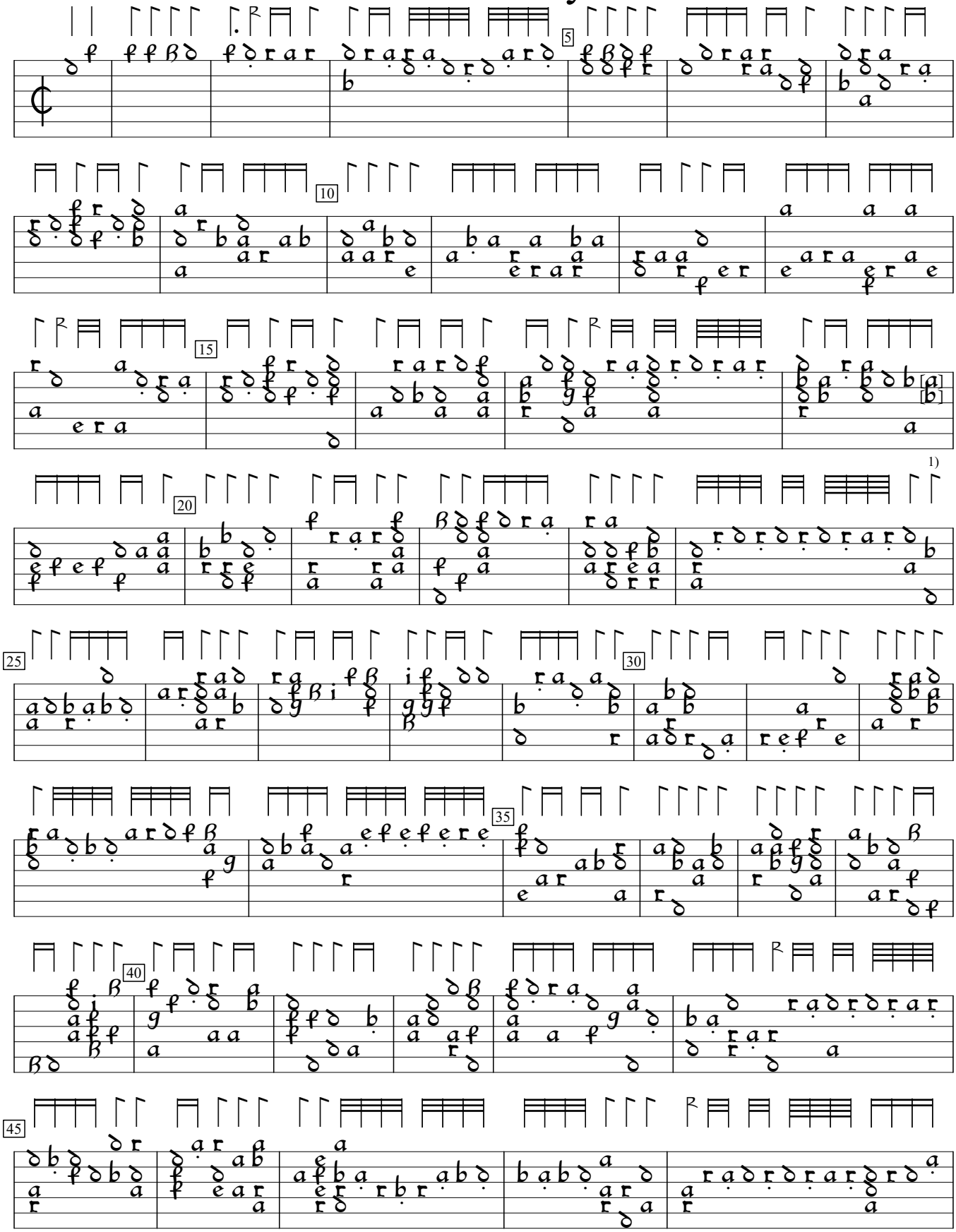
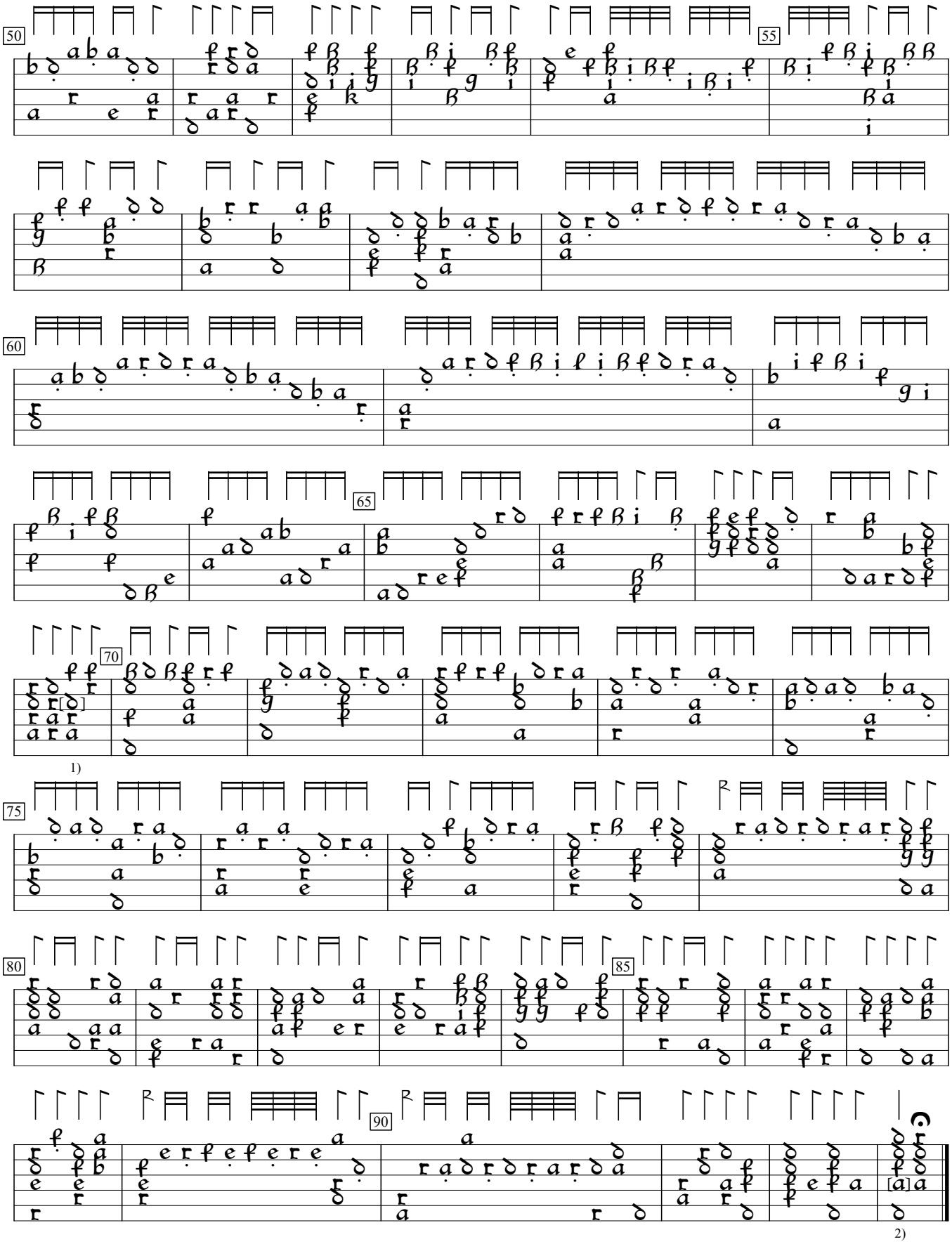
37. Fantasy

Francesco da Milano



1) 2 notes one course higher in orig.

Intabolatura de Lauto (1547), f.c1. Encoded and edited by Sarge Gerbode.



1) Note added by editor.
2) This note would be easier to play as f on the 5th course.