

# 44. Ricercar secondo

Francesco da Milano

The score is presented in a system of three staves. The top staff shows rhythmic notation with flags and bar numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75). The middle staff contains the lute tablature, with letters 'a', 'b', and 'r' representing fret positions. The bottom staff shows the rhythmic notation again, with some notes marked with circled 'd' or 'f' flags. The piece concludes with a final cadence symbol.

- 1) Note one course higher in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one position to left in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag one position to left in orig.
- 6) c in orig.
- 7) Note one course higher in orig.