

54. Ricercar terzo

Francesco da Milano

1) 2) 3) 4) 5) 6)

1) 1st 2 rhythmic flags missing in orig. Same in bar 64, and rhythm flag missing in bars 103, 162, 231, 234, 272, 282.

2) Note added by editor. Same in bars 65 (optional octave), 245, 284.

3) Note one course higher in orig. Same in bars 64, 88, 171, 186, 214.

4) Note one course lower in orig. Same in bars 136, 163, 165, 261, 310, 318.

5) Rhythm flag double value in orig.

6) i in orig.

110 f ð a r a 115 120

b	ð		ð	b	a	b	a	ð	f	ð	r	a	r	ð	a	r	a	ð	b	a	ð	b
r	e	f	r			r	a		a	ð	r	a	a	r		r		e	r	a	ð	r
a								ð	a	ð	r	a										ð

125 130 135

b	a	a	r	ð		ð	b	a	a		f	r	ð	a	r	a	ð	a	b	r	[a]	ð	f					
r	a	b	ð			a	r		ð	e	a	r	e	ð	r	a	r	a	e	a	r	ð	a	r	f	e		
a						a	r	e		r	ð	f	r	a	a	e						r	ð	a	a	r	f	e

140 145

B	i	ð		ð	a	b		ð	b	a	ð	f	B	i	ð	a	a	r	ð	a	r	a	ð	r	ð	r	a	ð	a	ð	ð	
f	ð	ð	ð		a	b		ð	b	a	ð	f	B	i	ð	a	a	r	ð	a	r	a	ð	r	ð	r	a	ð	a	ð	ð	
f	f	e	r	a	r	e	a	r	a				f	e	f	f	e	r	r													
B	i							ð	r	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	r	ð	r	a	ð	a	ð	ð

150 155 160

r	ð	b	a	r	ð	r	ð	ð	f	ð	r	a	b	a	ð	ð	a	r	ð	b	ð	a	b	a	ð	ð	a	b	ð	ð	
a	r	a	a	r	f							e	r	a	r	a	ð	a	r	ð	a	r	ð	a	r	ð	a	r	ð	a	r

165 170

a	a	b	ð	a	r	ð		r	a	ð	ð	r	a	ð	r	ð	ð	r		r				f	r						
ð	ð			[a]		ð	r	a	ð	ð	r	a	ð	r	ð	ð	a	a	b	ð	b	[a]	[b]								
a				ð	a	r	ð	a	r	ð	a	a	a	r	ð	a	a	r	ð	a	a	[a]	[b]								
				ð	a	r	ð	a	r	ð	a	a	a	r	ð	a	a	r	ð	a	a	ð	r	a	r	a	a	a	a	a	a

175 180 185

ð	a	r	a	ð	a	r	ð		b		f	B	ð	f	ð	r	a	ð	ð	ð	ð	b	ð	ð	a	[b]	ð	b	a	r	
e	a		a	b	ð	ð							f	g							f	ð	b	ð	b	a	[b]	ð	b	a	r
a			a	f	ð	r	a	r	ð	f	f																				

190 195 200

b		ð		f	g	ð	ð	r	a	ð	ð	a	r	ð	ð	ð	ð	ð	ð	ð	ð	a	b	ð	a	b	a	ð	b	ð	[a]	b
a	r	e	a																													
r	ð	f	ð																													

205 210

ð	a	b	a	ð	b	b		b	a	b	a	ð	b	a	ð	b	ð	f	b	ð	ð	b	a	r	a	r	a	b	a	ð	[f]	e
				ð	a	ð	r	a	ð	a	ð																					
				ð	a	ð	r	a	ð	a	ð																					

1) f in orig.
2) Note c on 4th course in orig.

