

56. Fantasia

Francesco da Milano

The musical score is presented in a lute tablature format, consisting of six systems of two staves each. The notation includes rhythmic values (such as minims, crotchets, and quavers) and letter-based notes (a, b, c, d, e, f, g, i, r) placed on the lines of the staves. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked at the beginning of their respective systems. The score concludes with three numbered footnotes (1, 2, 3) and a final system of notes.

1) 2 notes one course lower in orig.

2) Note one course lower in orig.

3) c on 4th course in orig.

70

75

1)

80

85

90

95

2)

100

105

110

115

3)

120

4)

1) Note added by editor.
 2) Note one course lower in orig.
 3) Note one course lower in orig.
 4) Note one course higher in orig.