

56. Fantasia

Francesco da Milano

1) d in orig.
2) a in orig.

1) d in orig.
2) a in orig.

115

1) 2) 3)

120

125

130 135

140 145

150

10)

- 1) Rhythm flag missing in orig.
- 2) Note one course higher in orig.
- 3) Note added by editor.
- 4) Bracketed notes in the next 3 bars all one course lower in orig.
- 5) Note added by editor.
- 6) d deleted from 2nd course, here.
- 7) Note added by editor.
- 8) Note one course lower in orig.
- 9) 1st note d and second note one course lower in orig.
- 10) Note one course lower in orig.