

58. Fantasy

(on Bon jour m'amy - Anonymous)

Francesco da Milano

The musical score is presented in seven systems, each with two staves. The notation uses rhythmic flags above the notes and letters (a, b, r, d) below the staves to indicate fret positions. Measure numbers are placed in boxes above the staves. The score concludes with a double bar line and a C-clef on the right side of the final staff.

1) Note added by editor.

2) a in orig.

3) Note added by editor, and c on 1st course deleted.

4) Note added by editor.

5) Note one course lower in orig. Same in bar 82