

66. Fantasia

Francesco da Milano

1) In orig, b on 5th C. d on 6th C.
 2) Notes interchanged in orig.
 3) Note added by editor.

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75

δ	b	a	δ	b	a	δ	b	δ	b	δ	b	δ	b	δ	b	δ	b		
δ+	b	δ	b	a	δ	b	δ	b	δ	b	δ	b	δ	b	δ	b	δ	b	
a	b+	δ	r	a	δ	r	r	a	δ	r	a	δ	r	a	δ	r	a	δ	r

80

r	a	δ	r	a	δ	r	b	δ	a	b	δ	b	δ	a	δ	b	a	δ	b	a	
f+	δ	r	b+	a	δ	r	a	δ	b	δ	a	δ	b	δ	a	δ	b	δ	a	δ	b

90

δ	b	δ	a	b+	a	b+	δ	a	δ	a	b	δ	f	β	i	β					
a	b+	δ	a	δ	r	δ	r	δ	b	a	r	δ	f	a	a	β					
r	δ	δ	a	δ	r	δ	r	δ	a	r	δ	δ	a	β	a	β					

95

f	δ	b	a	δ	a	b	δ	f+	a	b	δ	f	δ	r	δ	r	a	r	δ	f	
g	f	δ	b	e	δ	a	δ		a	r	δ	b	δ	a	a	r	a	r	δ	f	
a	δ	δ	δ	δ	δ	δ	δ	δ	a	b	a	r	a	a	a	a	a	a	a	a	a

105

g	f	b	δ	f	δ	b	a	δ	b	a	δ	b	a	δ	b	a	δ	b	a	δ	b

110

[a]	δ	b	a	δ	a	b	a	b	δ	a	δ	b	a	δ	b	a	δ	b	a	δ	b
r	δ	r	δ	a	r	a	δ	r	a	r+	δ	δ	b	δ	r	a	b	a	b	δ	f

120

f+	b	δ	f	δ	b	a	δ	r	δ	a	δ	r	a	δ	r	δ	r	a	r	δ	f
δ	e	δ	δ	b	δ	a	δ	r	δ	a	δ	δ	e	r	a	δ	r	δ	r	a	r

130

δ	b	a	δ	b	a	δ	a	δ	b	a	δ	b	a	δ	a	b	δ	δ	b	a	δ	b	a
δ	δ	δ	b+	a	b	δ	a	δ	b	a	δ	b	a	δ	a	a	b	δ	r+	δ	b	a	δ

3)

1) Rhythm flag missing in orig.
 2) Note one course higher in orig. Also in 3rd chord, b on 3rd course deleted by editor.
 3) Note one course lower in orig.

135 140

145 150

155

1)

160

165 170

175 180

185

3)

190 195

- 1) d in orig.
- 2) 3 notes one course higher in orig.
- 3) Note one course higher in orig.