

66. Fantasia

Francesco da Milano

1) In orig, b on 5th C. d on 6th C.
 2) Notes interchanged in orig.
 3) Note added by editor.

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 2) Notes interchanged in orig.
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135 140

145 150

155

1)

2)

160

165 170

175 180

185

3)

190 195

- 1) d in orig.
- 2) 3 notes one course higher in orig.
- 3) Note one course higher in orig.