

# 66. Fantasia

Francesco da Milano

5

15

20

25

30

1) Rhythm flag ½ value in orig.

a a b a b b a b a f b a  
 a b a b a r a b a a a r f i g f b a  
 a a a [b] a a a b r a

1)

35

b f b a a b a  
 [e] b [d] r a a b a b a r a  
 f a b a r b a

2)

40

a b a a b a b a b  
 r a e r a r b a b f g f e b  
 b a b a r b a

45

f f a b a b a b a f  
 B g r b a r b a r a r d f  
 f B i f a r b a r b a

50

g b f B i B f b a a b f a b  
 g f b e a b a r b b  
 f f [a] a b a r e a b

3)

f r a r r a r f b f g f g f g f b a  
 r a e b b b r  
 a

55

b a a b a b a b a b a b a  
 a b a r a r a r a r a r a  
 a r a r a

60

b g f b b f b a a r a  
 r a e a f a b a e r a  
 a b a b a b a b a

1) c in orig.  
 2) 1st note a on 2nd course; second note a on 3rd course in orig.  
 3) Note one course higher in orig.

