

68. Ricercar

Francesco da Milano

1)
 2)
 10
 15
 20
 25
 30
 3)
 35
 40
 4)

1) Bar lines editorial.

2) Rhythm flag one position to right in orig.

3) In orig., 1st note one position to left; 2nd c on 1st course.

4) Rhythm flag double value in orig.