

104. Gentil galant

(Anonymous)

Francesco da Milano

1)

2)

3)

4)

5)

6)

7)

1) Notes in this bar and the next one course lower in orig.

2) Rhythm flag missing in orig.

3) c deleted from 3rd course, here.

4) d in orig.

5) Note added by editor.

6) Note added by editor.

7) Optional octave added by editor